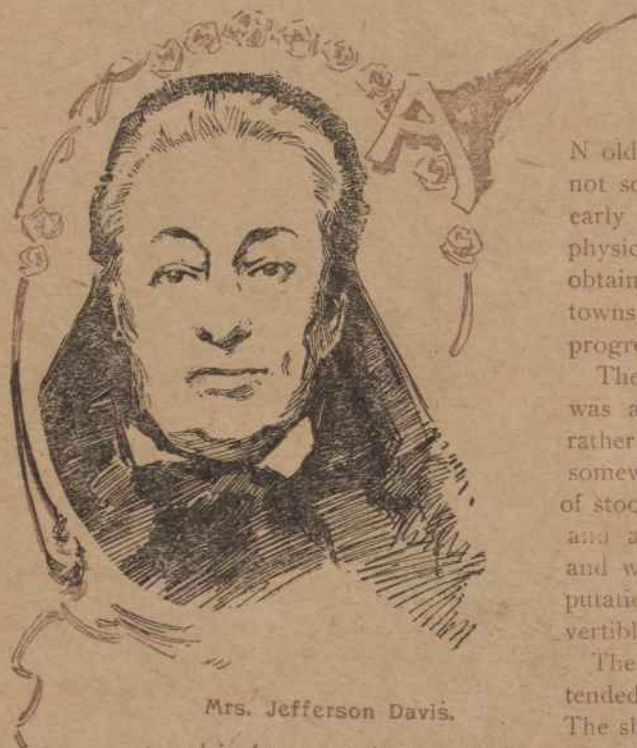


WARTIME WOMEN AND THE

BY M. S. JEFFERSON



Mrs. Jefferson Davis.

N old-fashioned woman, who was not so fortunate as to live in her early years in the atmosphere of physical and mental culture which obtains even in the "backwoods towns," is astonished by the steady progress of her sex.

The average war-time woman was about five feet one or two, rather narrow-shouldered, often somewhat shorter from the habit of stooping; many were anaemic, and all were uncomfortably shy and would have resented the imputation of being healthy as a convertible term with coarse.

The very fashion of their gowns tended to render them helpless.

The shoulder seams extended several inches over the top of the arm, and the sleeves were nearly as tight as the skin, so that if the arm was raised without proper precaution the armhole was burst open. There was no expanding muscle to burst the very tight little sleeves. The smaller the waist, the more beautiful. From three to seven petticoats were worn under the outer dress. The toilette was finished with a pair of white "open-worked" thread stockings, like lace, and a pair of the thinnest little black kid slippers without heels, the soles thin as blotting

paper, tied on with inch-wide black ribbon, crossed above the ankles. Lace mittens embarrassed without protecting the wearer's hands from the sun.

The average woman was uncomfortably shy and with no notion of being healthy as



Mrs. William McKinley in Her Inauguration Gown.



FIVE FAMOUS BE

(DETAILED FROM) MRS. GENERAL JOHN McQUEEN, of South Carolina—MRS. GOV. I. MRS. OTTO SINGLETON, of

What upon the homes of the next and one dares not venture a peep of their day look to it

M. S. Jefferson

In that picture you have the petite belle of forty-two years ago. The sun never touched their soft complexions, which were white like the petals of a magnolia blossom. They could speak French fluently, translate Latin fairly and could post the girls of this generation upon arithmetic—plain arithmetic—and geography. Indeed, they could classify and name botanically the flora of their own country; they played variations in endless variety, of the character of "Cease Your Funning." The Duke de Reichstad's waltz, "La Violette de Caraffa,"